

♩ = 74

隠岐の島歌

(町民歌)

[Intro]

Musical notation for the Intro section, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: C, Em, Am, Em, Dm7, Dm7/G.

[A]

Musical notation for the first system of the A section. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: C, Dm7/C, Em7/C, Dm7/C, C, Em. The lyrics are: やまのりさちとうみのいめぐさうけてきそ

Musical notation for the second system of the A section. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Am, Em, Dm7, Dm7/G, C, Em. The lyrics are: みゆたかにうけてしまのひとはみんないつはオキシクナゲてよしまのひとのこころう

[B]

Musical notation for the B section. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Dm7, Dm7/G, C, C G/B, Am, Em, F, C. The lyrics are: もしほほえみあふれよむつこのみあいはげましあいのなさはやさしいいろこのあまはいちまんねんのれき

けし こころあつ く し ま じゅ う で つつ な が ら あ や
 し お も く いだ く し ま ひび あ う た つつ な が ら あ や

Dm7 Dm7/G C C G/B Am Em F C

[C]

つ な が ら あ や か と い ま と み ら い つ な
 つ な が ら あ や ひ と の であ い つ な

Dm7 Em7 FΔ Dm7/G C Em

1. ぐ おきのしまう た ひか ぐ おきのしまう

Dm7 Dm7/G C Dm/G Em7/C Dm7/C Dm7 Dm7/G

2.

[D]

た このしまを おとずれ る ひ

C FΔ Em7 Dm7 Dm7/G

と この し ま を ふ る さ と と

C Δ Dm7 Em7 Fm D $\flat\Delta$

し さ と や ま の く ら し に な じ み ま ち

Gsus4 G Am Em F C

[B']

の っ か れ い や し む ね な ご み つ な が ら あ や

Dm7 Dm7/G C C G/B Am Em F C

っ な が ら あ や や ま も う み も ひ と も っ な

Dm7 Em7 F Δ Dm7/G C Em

[C']

[Ending]

ぐ おきのしまう た つな ぐ おきのしまう た

Dm7 Dm7/G C A7 Dm7 Dm7/G F Δ

Em7 Eb7/#11 Dm7 Dm7/G C Δ

rit-----